THE METROPOLITAN MUSEUM OF ART
3 0620 00440907 3

119.8 Larken, H.
U22 Engraved Washingtoniana and other
American prints... sold May 1 - 2
[1942] N.Y.[1942]

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

FOGG ART MUSEUM

K 33a

NUMBER FIFTY-FOUR

THE ADRIAN H. LARKIN COLLECTION

ENGRAVED WASHINGTONIANA AND OTHER AMERICAN PRINTS

LIBRARY

AMERICAN AND ENGLISH
XVIII CENTURY FURNITURE

BUSTS AND STATUETTES OF WASHINGTON AND FRANKLIN

UNRESTRICTED PUBLIC SALE — MAY 1st and 2nd
EXHIBITION — From April 28th

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET & BROADWAY, NEW YORK
11th Floor
194[illegible]

NUMBER FIFTY-FOUR

ENGRAVED WASHINGTONIANA AND OTHER AMERICAN PRINTS

Including a choice group of early portraits of Washington; rare Naval prints of the Revolution and the War of 1812

LIBRARY

General literature, including Standard Library Sets

AUTOGRAPHS

FINE AMERICAN AND ENGLISH XVIII CENTURY FURNITURE

with a few choice Italian and French pieces

ORIENTAL LOWESTOFT TEA SERVICE WITH ARMS OF U. S.
BUSTS AND STATUETTES OF WASHINGTON AND FRANKLIN

Porcelain and Glass

THE ADRIAN H. LARKIN COLLECTION

removed from the Larkin Residence at 61 East 82nd Street, N.Y.C., and sold by order of the executors of the estate

UNRESTRICTED PUBLIC SALE — Friday and Saturday, May 1st and 2nd, at 2 P.M.

EXHIBITION — From Tuesday, April 28th (10 A.M.—6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK — 11th Floor

PEnnsylvania 6-5185

Elevators at Broadway and 33rd Street

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial pay-

Gift of Fogg Art Museum

ment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title or the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

ORDER OF SALE

FIRST SESSION

Friday, May 1st, 1942, at 2 P.M.

Library	1-85
Autographs	A1-A17
American Print Collection	86-161

SECOND SESSION

Saturday, May 2nd, 1942, at 2 P.M.

Oil Paintings	162-173
Busts and Statuettes of Famous Americans	174-179
Historical Oriental Lowestoft, Pitchers and other Porcelains	180-187
American and English Furniture	188-271
Continental Porcelains and Glass	272-289
French and Italian Furniture	290-310
Decorative Objects	311-322
Chinese Rug, Tapestry, Hangings and a Coverlet	323-328

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue

FIRST SESSION

FRIDAY, MAY 1ST, 1942, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 161, INCLUSIVE

LIBRARY

1. AMERICAN BIOGRAPHY
Memoirs of W. J. Sherman N. Y. 1891; Stonewall Jackson (Henderson) 2 vols., N. Y. 1906; Life of General Nathan B. Forrest (Wyeth); and others. Together 18 vols., 8vo, cloth.

2. AMERICAN BIOGRAPHY
Life of John Marshall (Beveridge) 4 vols. Bost [1916-19]; Life and Public Services of Samuel Adams (Wells) 3 vols. Bost. 1865; Lafayette (Woodward), N. Y. n.d.; and others. Together 21 vols., various sizes and bindings.

3. AMERICAN BIOGRAPHY
Life of Andrew Jackson (Bassett) 2 vols. N. Y. 1911; Daniel Webster (McMaster) N. Y. 1902; Life and Times of Henry Clay (Cotton) 2 vols., N. Y. 1846; and others. Together 15 vols., various sizes and bindings.

4. ANTIQUES
Decoration and Furniture of English Mansions in the 17th and 18th Centuries (Lenygon), Lond. 1919; Old Time Wall Papers (Sanborn), Greenwich, 1905; China Collecting in America (Earle), N. Y. 1892; and others. Together 8 vols., various sizes and bindings.

5. ANTIQUES
Lockwood (Luke Vincent). Colonial Furniture in America. New and Greatly Enlarged Edition. *With one hundred and sixty-seven illustrations.* 2 vols., small folio, cloth, gilt tops, uncut. New York, 1913

6. ANTIQUES
Ivory and the Elephant (Kunz), N. Y. 1916; American Silver. Bost. 1906; The Lure of the Antique (Dyer), N. Y. 1910; and others. Together 6 vols., various sizes and bindings.

7. ANTIQUES
Colonial Furniture in America (Lockwood), N. Y. 1901; The Furniture of Our Forefathers (Singleton). In parts. N. Y. 1900. Together 3 vols. (the latter in 8 original parts), cloth and paper.

8. ART
Illustrated Biographies of the Great Artists. 37 vols., square 8vo, cloth. London v.d.

9. ART
A collection of monographs and catalogues, etc., on great works of Art. Together 25 pieces, 4to and smaller, cloth and paper.

10. Badminton Library of Sports and Pastimes
Edited by the Duke of Beaufort. Assisted by Alfred E. T. Watson. *Illustrated.* 24 vols., 8vo, cloth. London, 1885-96

11. Bancroft (George)
History of the United States. 12 vols.; Maclay (E. S.) History of the United States Navy. 3 vols. Together 13 vols., 8vo, half calf and half leather (rubbed).
Boston, 1874 and N. Y. n.d.

12. Bibliophile Society Publications
Dickens in Cartoon and Caricature; Oliver Goldsmith's Essays. 2 vols.; Shelley Note Books. 3 vols.; Fieldings Joseph Andrews. 2 vols. Irving's Wild Huntsman; and others. Together 23 vols., various sizes, publication bindings.

13. Biography
Cromwell (Belloc), Phila. 1934; Life of Benvenuto Cellini, 2 vols., N. Y. n.d.; W. E. Gladstone (Burdett), Bost. n.d. and others. Together 8 vols., 8vo, cloth.

14. Bohn's Classical Library
22 vols., 12mo., original cloth. London, 1877-80
Nice clean set.

15. British Essayists
45 vols. in 22; *Crowned Masterpieces of Literature.* 10 vols. Together 32 vols., 12 mo. and 8vo, cloth and half leather. London, 1817 and St. Louis, 1908

16. Campbell (Lord)
Lives of the Lord Chancellors of England. 10 vols. Famous Epoch Makers. 17 vols. Together 27 vols., 8vo, cloth. Boston, 1874 and New York n.d.

17. The Chronicles of America Series
Allen Johnson, Editor. *Illustrated.* 47 vols. (should be 50, lacks vols. 17, 25, 26), 8vo, cloth. New Haven, 1921

18. Civil War, Etc.
Campaigns of the Civil War, 13 vols., N. Y. v.d.; Pictorial History of the Civil War (Lossing) Phila. 1866; Dixie after the War (Avary), N. Y. 1906; and others. Together 28 vols., various sizes and bindings.

19. Cooper (James Fenimore)
Novels of. *Engraved plates after Darley.* 32 vols., 8vo, half red leather (bindings worn and broken). New York; Appleton 1883

20. Daudet (Alphonse)
The Works of. Translated by George Burnham Ives. Introduction by Brander Mathews. *Illustrated.* 24 vols., 8vo, cloth, gilt tops, uncut. Boston, 1898-1900

21. Declaration of Independence and the Constitution
A collection of 12 vols. on the subjects. Various sizes and bindings. v.p., v.d.

22. Dickens (Charles)
Works. *Illustrated.* 30 vols. 8vo, half morocco, gilt top, uncut. The Library Edition.
London; Chapman & Hall n.d.

23. Dictionary of American Political Biography
Entirely in manuscript in the Autograph of Adrian H. Joline. 21 vols., royal 8vo, half leather (binding worn and broken).

24. Dumas (Alexandre)
The Romance of. *Illustrated.* 49 vols. (should be 50, lacks vol. 28), 8vo, cloth, gilt tops, uncut. Boston, Little Brown & Co., 1898-99
The D'Artagnan Edition.

25. Duruy (Victor)
History of Rome and the Roman People. Translated by W. J. Clarke. Edited by Rev. J. P. Mahaffy. *Illustrated.* 8 vols. in 16, royal 8vo, half leather (binding worn). Boston, 1894

26. Eliot (George)
The Complete Works of. *Illustrated.* 18 vols., 8vo, half leather (worn).
New York n.d.

27. Fiction Etc.
Trelawny (Armstrong), N. Y. 1940. Old George (Young) N. Y. n.d.; Mother India (Mayo) N. Y. n.d. and others. Together 45 vols., various sizes and bindings.

28. Fielding (Henry)
The Works of. 8 vols. Rollins Ancient History, 4 vols.; Thier's History of the French Revolution, 5 vols. Together 17 vols., 8vo, calf and half calf. v.p., v.d.

29. Franklin and Lincoln
A collection of Biographies of the two statesmen. Together 16 vols., various sizes and bindings.

30. French Literature
Montaigne's Essais. 4 vols. Paris, 1925; Lettres de Mme. de Maintenon. 4 vols. Paris, 1826; and others. Together 14 vols., 8vo, half calf and half morocco.

31. French Literature
A collection of 40 pieces. Various sizes, paper and cloth.

32. Garnett (Richard) & Gosse (Edmund)
An Illustrated History of English Literature. Profusely *illustrated.* 4 vols., royal 8vo, half red leather. New York, 1903

33. Gibbon (Edward)
History of the Roman Empire. 6 vols. *Secret Court Memoirs.* 18 vols. Together 24 vols., 12mo. and 8vo, half leather (worn). Phila., 1879; London n.d.

34. Great Commanders
Edited by James Grant Wilson. *Portraits.* 13 vols., 8vo, cloth, gilt tops, uncut.
New York n.d.

35. Halsey (R. T. H.) and Tower (Elizabeth)
The Homes of Our Ancestors. *Illustrated.* N. Y. 1925; Old New England Houses (Robinson), N. Y. 1920; The Geography of American Antiques (Guild), N. Y. 1927. Together 3 vols., large 8vo, cloth.

36. Herndon (William H.)
Herndon's Lincoln. The True Story of a Great Life. *Illustrated.* 3 vols., 12mo., original blue cloth. Chicago [1889]
First Edition. Fine Copy.

37. History
Discovery of America (Fiske) 2 vols., Bost. 1892. History of the United States (Garner and Lodge) 4 vols., Phila. 1906; The Juguenots (Baird) 2 vols., N. Y. 1895; and others. Together 17 vols., various sizes and bindings.

38. History of the Civil War (Comte de Paris)
4 vols., Phila. n.d.; National Portrait Gallery of Distinguished Americans. 4 vols., Phila. 1865; Battles of the United States (Dawson) 2 vols., N. Y. n.d. Together 10 vols., royal 8vo and 4to, cloth and half morocco.

39. History of the World War
By Frank H. Simonds. 5 vols.; Great Events of the Great War. Edited by C. F. Horne and W. F. Austin. 7 vols. Together 12 vols., 8vo, cloth. New York n.d.

40. Homes and Gardens
Italian Villas and Their Gardens (Wharton), N. Y. 1904; Vanished Towers and Chimes of Flanders (Edwards), Phila. 1916; Wall and Water Gardens (Jekyll), N. Y. 1901; and others. Together 8 vols., various sizes and bindings.

41. House (Homer D.)
Wild Flowers of New York, 2 vols.; The Cherries of New York; The Peaches of New York. By U. P. Hendrick. Together 4 vols. *Colored Plates.* 4to cloth.
Albany, 1915-18

42. Howell (William Dean)
Writings of. 23 vols., 12mo., red cloth. Boston and New York v.d.

43. Hunter (George Leland)
Tapestries of Clarence H. Mackey. *Plates in Color and Black and White.* Folio, cloth. New York; Privately Printed, 1925
Edition limited to 250 copies only.

44. Ingersoll (Robert G.)
The Complete Works. *Frontispieces.* 12 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut. New York, 1902
The Autograph Edition, limited to 250 sets.

45. Irving (Washington)
Works. *Frontispieces.* 27 vols., 8vo, cloth. New York; Putnam v.d.

46. JOURNALS OF THE CONTINENTAL CONGRESS
1774-1789. 32 vols. Washington 1904-37; Encyclopaedia Britanica. 25 vols. Bost. 1875; Century Dictionary. 10 vols. N. Y. n.d. Together 67 vols., 4to, bindings broken, covers loose. s.w.a.f.

47. LAMB (CHARLES)
Life and Works of. Edited by Alfred Ainger. *Portrait Frontispiece.* 12 vols., 8vo, full panelled calf, gilt, gilt tops, uncut. Boston: The Hinkley Co. n.d.
The Edmonton Edition on Japan Vellum limited to 100 sets.

48. LAW AND JURISPRUDENCE
The Supreme Court of the United States (Carson), Phila. 1891; Liberty, Order and Law (Bryant), N. Y. 1923; Law: Its Origin, Growth and Function; and others. Together 21 vols., various sizes and bindings.

49. LINCOLN (ABRAHAM)
Complete Works of. Edited by John G. Nicolay and John Hay. *Illustrated.* 12 vols., 8vo, full dark blue levant morocco, gilt tooled and inlays, doubloures of blue watered silk, gilt edges. New York [1905]
The Gettysburg Edition. Limited to 700 sets.

50. LOCAL HISTORY
History of Westchester County (Bolton), 2 vols., N. Y. 1905; History of Long Island (Prime), N. Y. 1845; Historical Collections of New Jersey (Barber), Newark n.d. and others. Together 10 vols., 8vo and 12 mo., cloth.

51. LYTTON (EDWARD BULIVER)
The Works of. *Illustrated.* 24 vols., 8vo, half leather (backs worn). New York n.d.
The Beaux-Arts Edition.

52. MACAULAY (THOMAS BABINGTON LORD)
Historical Essays; History of England; Miscellaneous Writings; and Life and Letters. 12 vols., 8vo, three-quarter polished calf. London, 1843-1877

53. MARINE
Small Yachts, Their Design and Construction (Kunhardt), 2 vols., N. Y. 1891; Ship-Models (Chatterton), Lond. 1922; New American Practical Navigator (Bowditch), N. Y. 1817; and two others. Together 6 vols., various sizes and bindings.

54. MISCELLANEOUS
Science, Economics, Literature, Art, etc. Over 100 vols., various sizes and bindings.

55. MISCELLANEOUS LOT
General literature, science, text books, etc. Over 200 pieces.

56. NAPOLEON ETC.
Life of Napoleon (Rose), 2 vols., Lond. 1907; Napoleon Chez Lui (Masson), Paris n.d.; Napoleon's Brothers (Atteridge), Lond. n.d. and others. Together 16 vols., various sizes and bindings.

57. New York, City and State
A Politial History of the State of New York (Alexander), 3 vols., N. Y. 1906; The Story of Old New York (Brown), N. Y. n.d.; New York in the American Revolution. N.p. 1861; and others. Together 20 vols., various sizes and bindings.

58. Paine (Thomas)
The Life and Works. By Willian M. Van der Weyde. Introduction by Thomas A. Edison. *Illustrated.* 10 vols., 8vo, cloth. New Rochelle, 1925

59. Parkman (Francis)
The Oregon Trail; The Conspiracy of Pontiac, 2 vols; The Jesuits of North America; France and England in America; The Discovery of the Great West. Together 6 vols., 8vo, half calf. Boston, 1870-72

60. Parkman (Francis)
Works. *Illustrated.* 17 vols. 8vo, cloth, gilt tops, uncut. Boston, 1902
The Frontenac Edition.

61. Pepys (Samuel)
Diary, 10 vols.; Chaucer's Canterbury Tales, 3 vols.; Evelyn's Diary, 4 vols. Together 17 vols., 12mo. and 8vo, cloth and half calf. v.p. v.d.

62. Poe (Edgar Allan)
The Works of. *Illustrated.* 10 vols., Whittier (John G.) Works of. 9 vols. Together 19 vols., 8vo, cloth. N. Y., 1903 and Boston n.d.

63. Poetry
Collected Poems of Rubert Brooke, N. Y. 1919; Poems (Seeger), N. Y. 1917; Good Friday (Masefield), N. Y. 1916; and others. Together 14 vols., various sizes and bindings.

64. Prescott (William H.)
Historical Writings. 15 vols., 8vo, cloth. Phila., 1861-63

65. Privately Printed Books and Special Editions
Life of an American Workman (Chrysler), N. Y. 1937; Walden (Thoreau), Chicago 1930; Curiosities of Early Economic Literature (Seligman), San Francisco, Nash, 1920; and others. Together 16 vols., various sizes and bindings.

66. Privately Printed Books
The Private Journal of Aaron Burr, 2 vols., Rochester 1903; John Eliot and the Indians, N. Y. 1915; Letters of Zachary Taylor, Rochester 1908; and others. Together 15 vols., various sizes and bindings.

67. Prynne (William)
Soveraigne Power of Parliaments and Kingdomes: Divided into Fovre Parts. Together with an Appendix. 4to, old calf, rebacked.
London for Michael Sparks Senior, 1643
First Edition.

68. Reade (Charles)
The Novels of. 14 vols. Macaulay (T. Babington). Writings of. 7 vols. Together 21 vols., 8vo and 12mo., half morocco and half calf.
Boston n.d. and New York, 1861

69. Rhodes (James Ford)
History of the United States, 1850-1877; 7 vols. Famous American Statesmen and Orators. 6 vols. Together 13 vols., 8 vo and 12 mo., cloth. New York, 1907 and v.d.

70. Richardson (Samuel)
The Writings of. 20 vols. *Defoe* (*Daniel*) The Writings of. 16 vols. Together 36 vols., 12mo., half red morocco. London, 1902 and 1899

71. Ruskin (John)
The Complete Works. *Illustrated.* 26 vols., 8vo, half leather (backs worn).
New York, 1894

72. Scott (Sir Walter)
Rob Roy. 3 vols. 12mo., old half calf (joints cracked). Edin., 1818
First Edition.

73. Shakespeare (William)
Dramatic Works, 8 vols. *Burke* (*Edmund*) The Works of. 12 vols. Together 20 vols., 8vo and 12 mo., morocco and half calf. Edin., 1883 and Boston, 1868

74. Singleton (Esther)
The Furniture of Our Forefathers. *Illustrated.* 2 vols., royal 8vo, boards, vellum back, gilt tops, uncut. New York, 1901

75. Smollett (Tobias)
Writings of. 12 vols. *Boswell* (*James*) Life of Samuel Johnson. 5 vols. Together 17 vols., 12mo., half morocco and half calf. London, 1900 and n.d.

76. Sport
The Bobwhite Quail (Stoddard), N. Y. 1932; Birds of Massachusetts (Forbush), vol. 1 only; The Science of Fly Fishing (Shaw), N. Y. 1925 and others. Together 5 vols., various sizes and bindings.

77. Sport
The Sports and Pastimes of England (Strutt), Lond. 1810; The Encyclopaedia of Sport, 2 vols., N. Y. 1898; Reminiscences of a Huntsman (Berkeley). *Illus. by Leech.* London 1854; and two others. Together 6 vols., various sizes and bindings. The last mentioned is First Edition.

78. Sport
Fish by Shaldach. Phila. 1937; Wild Fowl Decoys (Barber), N. Y. n.d.; A Sportsman's Second Scrap Book (Phillips), Bost. 1933; and two others. Together 5 vols., various sizes and bindings.

79. Thackeray (Wm. Makepeace)
Works, 12 vols. *Wilde* (*Oscar*) Complete writings. 10 vols. Together 22 vols., 8vo, half leather. London, 1879; New York, 1909

80. VALENTINE (WILHELM R.)
The Clarence H. Mackay Collection. Italian Schools. *Fine plates.* Large 4to full red crushed levant morocco. New York: Privately Printed, 1926
Only 100 copies printed.

81. WASHINGTON
Catalogue of the Engraved Portraits of Washington (Hart), N. Y. 1904; The Engraved Portraits of Washington (Baker), Phila. 1880; Three Types of Washington Portraits (Munn), N. Y. 1908; and others. Together 8 vols., various sizes and bindings.

82. WASHINGTON (GEORGE)
Writings of. Edited by Ford. 14 vols.; The Writings of Thomas Jefferson. Edited by Ford. 10 vols.; The Writings of James Monroe. Edited by Hamilton. 7 vols.; The Constitutional Decisions of John Marshall. Edited by Cotton. 2 vols. Together 33 vols., 8vo, half leather (bindings worn and broken).
New York; G. P. Putnam's Sons v.d.

83. WASHINGTON, LIFE OF (IRVING)
Life of (*Irving*), 5 vols.; The same (Marshall); Washington the Human Being and the Hero (Hughes); and others. Together 12 vols., 8vo, cloth. v.p. v.d.

84. WOODWARD (WILLIAM)
Cherished Portraits of Thorobred Horses. From the Collection of William Woodward. With notes by W. S. Vosburgh. *Photogravure plates.* 4to, full red levant morocco. N. Y. Privately Printed by Ernest Gee, 1929
Presentation copy from William Woodward.

85. WORLD WAR
The First World War (Repington), 2 vols. Bost. 1920; The Unknown War (Churchill), N. Y. 1931; The World Crisis (Churchill), N. Y. 1923; and others.

AUTOGRAPHS

A1. ADAMS (JOHN)
A.L.S. 2 pp. 4to. London, Feb. 21, 1787. To his brother (in-law) Mr. Cranch. A long and interesting letter voicing his concern about public affairs in America. Also 2 leaves purporting to be from an early pocket Journal kept by Adams. 3 pieces.

A2. ADAMS (JOHN QUINCY)
A.L.S. 2 pp. 4to. London, Jan. 25, 1796. To his brother T. B. Adams.

A3. AMERICAN AUTOGRAPHS
A collection of cut signatures. Abraham Lincoln, Andrew Jackson, John Jay, Daniel Webster, Henry Clay, and others. Together 10 pieces.

A4. American Autographs
Examples by John Hancock; DeWitt Clinton; Henry Ward Beecher; and others. Together 10 pieces, including 3 broadsides.

A5. American Authors
A.L.S. of H. W. Longfellow, 3 pp., 1852; J. G. Whittier 3 A.Ls.S.; MS. Poem "But he Never Did" by Robt. J. Butdett; and two others. Together 7 pieces.

A6. Clay (Henry)
Two A.Ls.S. The first an important 1 page letter, 1843 giving his opinion of what the American policy should be with respect to the Irish-English question; the second a 1 page letter of introduction.

A7. Davis (Jefferson)
A.L.S. 1 page. 4to. Washington, Jan. 16th, 1850. To Gen. Downs.

A8. Dickens (Charles) and Lover (Samuel)
A.L.S. of Dickens, 2 pp., 12mo, 1848; MS. Poem b Samuel Lover "The Chameleon" 1 page, 4to, Niagara Falls, July 3, 1847. 2 pieces.

A9. European Autographs
Pius IX, D.S.; Toussaint Louverture D.S.; A Bulfinch, D.S. 1699; and others. Together 5 pieces.

A10. Franklin (Benjamin)
A.L.S. 2 pp. folio, London, April 8, 1761. To Jos. Quincy. An important letter written while in England where he had just successfully argued the cause of the Pennsylvania Assembly before the Privy Council.

"I am glad my weak endeavours for our common Interest were acceptable to you and my American Friends. I shall be very happy indeed if any good arises from them. The People in Power here do now seem convinced of the Truth of the Principles I have inculcated, and incline to act upon them; but how far thay will be able to do so at a Peace, is still uncertain, especially as the War in Germany grows daily less favourable to us."

A11. Jefferson (Thomas)
A.L.S. 2 pp. 4to. Paris, May 4, 1786. To Col. W. S. Smith. *"I find the Cardinal de Rouen and Cagliostro in the Bastille."* Also vellum document signed, Ship's Paper, 1807. 2 pieces.

A12. Lafayette (Marquise de)
A.L.S. in English, 1 page 4to. Paris, June 26, 1823. To Mr. Gracie of New York. Mentions Mr. Gallatin and family and introducing a young friend.

A13. Lafayette (Marquise de)
A.N.S. 4 lines, dated 1819. Also a MS. copy (in the hand of his secretary) of his Speech before the Congress of the United States on the 11th of December, 1784. 2 pp. folio. 2 pieces.

A14. Lincoln (Abraham)
Official Document Signed. 1 page large folio. Papers for a Whaling Voyage for the ship "Tekoa," dated June 23, 1863.

A15. Louis XIV and XV of France
Two official documents signed, dated 1697 and 1724 respectively.

A16. Napoleon I.
Official vellum document signed 'Buonaparte.' 1 page large folio.

A17. Victoria (Queen)
D. S. 1 page folio, 9 of May, 1838. To Sophia Dowager Lady Berwick bidding her to attend the Coronation Ceremonies.

AMERICAN PRINT COLLECTION

86. Henry Clay
Two mezzotint portraits. One engraved by Sadd after Dodge, 1843; the other engraved by Warner after Nagle, 1844. 2 pieces, large folio. Framed.

87. Charles Henry Comte D'Estaing
Engraved portrait colored by hand. Artist unknown. Published in Paris, by Basset. Small folio. Framed.

88. The First Prayer in Congress
Mezzotint by Sadd after Matteson, with key: Pulling Down the Statue of George III, engraved by McRae after Oertel, 1859. 3 pieces, large folio and small. Framed.

89. Franklin at the Court of France, 1778
Mezzotint engraved by Geller after Baron Jolly; Lady Washington's Reception, engraved by A. H. Ritchie after D. Huntington, proof signed in pencil by both engraver and painter, with key plate. 3 pieces. Very large folios. Framed.

90. Benjamin Franklin
Three portraits. Mezzotint by Sadd after Matteson; line by O'Neill after Cochin; Etching by Lefort after Duplessis. 3 pieces, large folio. Framed.

91. Benjamin Franklin
Three rare portraits. Aquatint in colors by Alix after Vanloo; Stipple in colors by Ruotte; Line by Bisi, 1818. 3 pieces, quarto. Framed.

92. Honble John Hancock
of Boston in New England; President of the American Congress. Mezzotint, Done from an Original Picture Painted by Littleford. London, Published 25 Octor 1775 by C. Shepherd. Small upright folio, with margin. Framed.

93

93. Lafayette
Aquatint, printed in tints. Engraved by Charon after Martinet. Published in Paris. Upright folio. Framed.
Rare and little known engraving of Lafayette. [see illustration].

94. Portraits of Andrew Jackson
Stipple engraved by Torrey after Earl, 1826; Lithograph by Cooper after Dixey, very rare; and two other lithographs. 4 pieces, folio and smaller. Framed.

95. Commodore Hopkins
Mezzotint. Engraved by Joh. Martin Will. Published 22 Augt., 1776 by Thos. Hart, London. Upright small folio. Framed.
Scarce.

96. Marion and the British Officer
Mezzotint by Sartain after White, 1840; The Capture of Major Andre, engraved by Smillie and Hinshwlwood after Durand, 1846. 2 pieces, medium folio. Framed.

97. Mount Vernon in the Olden Time
Engraving by Hall after Henig; Gen. Lafayette Visting Washington at his Home, tinted lithograph, publisher unknown. 2 pieces, large folio. Framed.

98. Mount Vernon, the Seat of the Late Genl. G. Washington
Hand colored engraving by S. Seymour after W. Birch, published Phila., 1804; The Home of Washington, colored lithograph by Currier and Ives. 2 pieces, medium folio. Framed.

99. Napoleon
Lithograph by Janet Lange, 1841; Colored aquatint b Leheavel after Lefever; and another. 3 pieces, large folio and smaller. Framed.

100. Fishing
Three colored lithographs by L'Enfant after Heath. Small folios. Framed.

101. The Golfers
A pair of mezzotints printed in colors by Will Henderson. Proofs signed in pencil by the engraver. 2 pieces, upright folio. Framed.

102. Race Horses
A set of five hand colored prints of famous horses owned by William Woodward. All inscribed and presented to Adrian H. Larkin by Mr. Woodward. Folios. Framed.

103. Sporting Prints
September-Partridge Shooting, colored lithograph after S. Alken; and three small Fox-hunting prints. 4 pieces, various sizes. Framed.

104. Naval Commanders
John Paul Jones, engraved by Guttenberg after Notte; Capt. Isaac Hull, mezzotint after Gilbert Stuart; Com. Oliver H. Perry, engraved by Meyer after Jarvis; and one other. 4 pieces, folio. Framed.

105. The Battle of Bunker's Hill; the Death of General Montgomery
A pair of engraving by Ketterlinus and Mitan after the paintings by John Trumbull. Published Jany. 1st, 1808 by John Trumbull. Large folios. Framed.

106. Surrender of Cornwallis
(Title in French). Hand colored line engraving, unsigned. Published in Paris about 1791. Large folio. Framed.
Extremely Rare.

107. Peter Francisco's Gallant Action with Nine of Tarleton's Cavalry
Hand colored stipple engraving by D. Edwin after Warrell and Baralett. Published 1814. Large folio. Framed with black glass mat.

108. A Correct View of the Battle Near the City of New Orleans
Hand colored line and stipple engraving by Francisco Scacki. Another impression of the same, uncolored on the reverse side. Large folio. Framed.

109

109. Constitunion and Java
Colored aquatint, "Drawn under the direction of a witness of the action by W.G." No engraver's name. Medium folio. Framed.
Very Rare. [see illustration].

110. The U. S. Frigate Constitution Capturing His Britannic Majesty's Frigate Guerriere
Stipple engraving by C. Tiebout after the painting by T. Birch. Published 18th of August, 1813 by James Webster. Large folio, wide margin, slight repair. Framed.

111. The United States Ship Delaware
Lithograph by Lemercier after the painting by Antoine Roux. Dated 1834. Large folio. Framed.
A rare naval print.

112. Capture of H. B. M. Frigate Macedonian by the U. S. Frigate United States
Line engraving by B. Tanner after the painting by T. Birch. Published 25th October, 1813 by B. Tanner. Large folio, margin covered. Framed.

113. The Engagement Between the Serapis and the Bon Homme Richard
Line engraving by Lerpiniere and Fittler after Richard Paton. Large folio. Framed.

114. Battle of New Orleans
Colored aquatint, engraved by J. W. Steel, drawn by S. Seymour. Published in Phila. n.d. Fine impression, with good margin. Medium folio. Framed.

115

115. Attack on Tripoli 3rd August 1804 by the American Squadron Under Commodore Edward Preble

Contemporary hand colored engraving by John B. Guerrazzi. Sold in Leghorn 1805. Medium folio, with margin. Framed.
Extremely Rare and in good condition. [see illustration].

116. The Battle of the Thames

Colored lithograph by J. Dorival. Drawn on stone by Clay. Published 1833. Large folio, (repairs). Framed.

117. Portraits of the Presidents

Lithograph and engraved portraits of Adams, Madison, Jefferson, Harrison. 5 pieces, small folio. Framed.

118. Portraits of the Presidents

Andrew Jackson, stipple by Longacre after Sully; John Tyler, mezzotint by Sartain after Lambdin; James K. Polk, mezzotint by Sartain after Sully; Grover Cleveland, line by Hall. 4 pieces, large folio and smaller. Framed.

119. Portraits of the Presidents

James Madison, stipple by Edwin after Sully; Jefferson engraver unknown; John Quincy Adams, line by Durand after Sully; James Monroe, stipple by Goodman after King. 4 pieces, large folio. Framed.

120. Portraits of the Presidents

John Adams, stipple by Houston; Jefferson, stipple after Peale; John Quincy Adams, line by Andrews after Healy; Lincoln, line and stipple by McRae. 4 pieces, folio. Framed.

121. Engraved American Portraits
A collection of about 100 small engraved portraits, many inlaid to folio size. In cloth hinged box.

122. American Portraits
Eighteen small engraved portraits of American Heroes and Patriots. All framed.

123. English Color Prints
A collection of stipple engravings in colors by J. R. Smith and others. 7 pieces, small folio. Framed.

124. Edwards (S. Arlent)
Beatrice d'Este. Mezzotint printed in colors after Da Vinci. Signed proof. Framed.

125. Miscellaneous Americana
Nine small engravings of American interest. All framed.

126. Miscellaneous Prints
Photogravures, etc. All framed. 5 pieces.

127. Washington
Oil painting on canvas. An old copy of the famous Gilbert Stuart head. A very interesting and well handled copy showing head and shoulders turned slightly to the left. Height 21 inches, width 18½ inches. Framed (small tear in canvas).

128. Washington
Oil painting on canvas. Representing the subject in military dress, full length standing beside his white horse. After the famous original by John Trumbull. Height 32½ inches, width 26¾ inches. Framed.
An interesting and almost contemporary copy.

129. Washington
A collection of four small engraved portraits. Mainly contemporary.

130. Washington
A collection of seven small engraved portraits. Originally used for book illustration. Framed.

131. Washington
A collection of six small engraved portraits. All originally used for book illustration. Framed.

132. Washington
A collection of six small portraits. Stipple published by Whitworth & Yates, 1784; Stipple engraved by Leney; and others. All framed.

133

133. George Washington
[Engraved by E. Savage ? after Gilbert Stuart (Landsdown type).] Proof before all letters. Large upright folio, with full margin.
Very fine impression of a rare portrait in proof state on Whatman paper with watermark date 1794. Hart No. 293a. See illustration.

134. G. Washington
in his last Illness attended by Docrs. Craik and Brown" Old copper plate engraving crudely hand colored, mounted with small restorations. Not in Hart; Memorial design published by Pember and Luzzarder, Phila. 1800, copper plate engraving crudely hand colored. Hart 644. 2 pieces, small folios. Framed.
Both excessively rare.

135. Washington
Stipple. Engraved by T. Cheesman after Trumbull, London, n.d.; the same, mezzotint, engraved by Sadd after Stuart, published 1844. 2 pieces, upright large folio. Framed.

136. Washington Portraits
Lithographs by Magee; Baillie; and two unsigned. 4 pieces, small folio. Framed.

137

137. George Washington, Esqr.
Mezzotint. Done from an Original, Drawn from the Life by Alexr. Campbell of Williamsburgh in Virginia. Published 9 Sept. 1775 by C. Shepherd London. Small folio. Framed.
Fine impression. Rare. Hart No. 730. See illustration.

138. Washington Portraits
Lithographs by Sarony & Major; Kellogg & Comstock; and one unsigned. 3 pieces, small folio. Framed.

139. American Lithographs of Washington Interest
Washington and Wife Visiting Troops at Valley Forge; Washington Family; Gen. George Washington. 3 pieces, medium and small folio. Framed.

140. Washington and His Family
Mezzotint engraved by Sartain after Schussele, Phila. 1864; Die Heldender Revolution; engraving by Girsch. 2 pieces, large folio. Framed.

141. The Washington Family
Mezzotint engraved by Sartain after Savage; The same, colored lithograph, publisher unknown. 2 pieces, large folio. Framed.

142

142. G. WASHINGTON
Mezzotint. Engraved by P. Dawe. Painted by G. Hodson at New York. Published April 1, 1801. Upright folio, slight defects. Framed.
Very Rare. Hart No. 837. See illustration.

143. WASHINGTON
Stipple engraved by Edwin after Bartoli; The same, stipple engraved by Tiebout after Stewart; The same, line engraving by Fenner Sears & Co. 3 pieces, small folio and quarto. Framed.

144. WASHINGTON
Mezzotint in colors, engraved by James Fisher after Stuart; The same, stipple engraved by Galland after Bartoli. 2 pieces, small upright folios. Framed.

145. WASHINGTON
Mezzotint engraved by James Fisher after Stuart, published 1801; The same, mezzotint engraved by Frederick Reynolds after proof signed in pencil. 2 pieces, small upright folios, framed.

146. WASHINGTON
Stipple, engraved by Halpin after Stuart; The same, mezzotint by Adam B. Walter, after Rembrandt Peale. 2 pieces, upright folios. Framed.

147

147. GEORGE WASHINGTON, ESQR.
Mezzotint. Engrav'd from an Original Drawing by Savage. Upright folio. Margin trimmed. Framed.
Very Rare. Hart No. 677. See illustration.

148. WASHINGTON
Two mezzotint portraits. The first engraved by J. Halpin after Stuart; the second engraved by H. Wright Smith after T. Hicks. 2 pieces, large upright folios. Framed.

149. GENERAL WASHINGTON
Mezzotint, contemporary hand coloring. Printed for and sold by Carrington Bowles. Published 24 June, 1785, London. Small upright folio, (trimmed). Framed. Hart 32a.

150. GEORGE WASHINGTON
Mezzotint, contemporary hand coloring. Publish'd March 14, 1801 by I. Hinton. Small upright folio. Trimmed. Framed. Hart No. 782.

151. General Washington
Mezzotint, contemporary hand coloring. Published 25th May, 1797 by Laurie and Whittle, London. Upright small folio. Framed.
Scarce. Hart No. 34.

152. Le General Washington
Line engraving. By N. Le Mire after the painting by le Paon. Published in Paris, 1780. Upright folio. Framed. Hart No. 31.

153. Washington
Stipple, engraved by C. Tiebout after G. Stuart; The same, mezzotint engraved by H. Wright Smith after T. Hicks. 2 pieces, upright large folios. Framed.

154. Washington
A Collection of four small portraits. Stupple printed in colors, engraver unknown, Hart 851; Line by N. Piehle; Stipple by Gobrecht; Stipple painted and engraved by E. Savage. Quarto and smaller. Framed.

155. Martha Washington
Mezzotint engraved by Sartain after Stuart, proof; Washington Family, colored mezzotint engraved by Walter after Schell. 2 pieces, upright folio. Framed.

156. The Washington Family
Stipple, painted and engraved by E. Savage, Phila. Published March 10th, 1798; The same, mezzotint engraved by E. Bell after J. Paul Junr. Published Dec. 1st, 1800, London. 2 pieces, large folio. Framed.

157. Currier and Ives Lithograph of Washington Interest
The Spirit of the Union; The Birth Place of Washington; Washington's Entry into New York. 3 pieces, small and medium folio. Framed.

158. N. Currier Lithographs
Washington's Reception at Trenton, pub. 1845; Death of Washington, n.d.; Portrait, pub. 1846; Washington Taking Leave of the Officers, pub. 1848. 4 pieces, small folio. Framed.

159. N. Currier Lithographs
Surrender of Cornwallis, pub. 1845; and two portraits of Washington. 3 pieces, small folio. Framed.

160. N. Currier Lithographs
Washington Taking Leave of the Officers. Pub. 1848; Surrender of Cornwallis. Pub. 1846; The Declaration of Independence. N.d. 3 pieces, small folio. Framed.

161. American Lithographs of Washington Interest
Examples by N. Currier, Baillie, and others. 4 pieces, small folio. Framed.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue

SECOND SESSION

SATURDAY, MAY 2ND, 1942, AT 2 P. M.

CATALOGUE NUMBERS 162 TO 328, INCLUSIVE

OIL PAINTINGS

162. PORTRAIT OF A YOUNG WOMAN: WATER COLOR
Young woman with flowing hair, wearing a black lace shawl, looking towards the right. Signed at lower right, ANGELO WOODWARD, 1879.
Height, 18 inches; width, 14 inches.

163. TWO SMALL PAINTINGS AND A PASTEL
Girl and man in a garden, signed and dated 1894 and a sky study in pastel.
Heights, 7 and 9½ inches; widths, 5¾ and 8½ inches.

164. LANDSCAPE
Summer landscape with farmers and horses in the foreground. Signed at lower right, W. L. TAYLOR.
Height, 20 inches; length, 24 inches.

165. PORTRAIT OF A HORSE
A racing horse standing in the yard, at his left are roosters. Signed at lower right, GENE SMITH, 1883.
Height, 20 inches; length, 30½ inches.

166. SPANISH GIRL
Bust portrait of a young girl in profile. Signed at upper right, T. BERNSTEIN.
Height, 25 inches; width, 22½ inches.

167. PORTRAIT OF THE AUSTRIAN EMPEROR JOSEPHUS II
Austrian, XVIII Century.
Bust portrait of the young Emperor Josephus in full dress with medals, wearing the Order of the Golden Fleece; at his right, the Emperor's crown.
Height, 26½ inches; width, 19 inches.

168. PORTRAIT OF A YOUNG WOMAN
Italian, XVII Century.
Three-quarter portrait of a young woman wearing a pink robe lined with blue which she clasps to her bosom with her left hand.
Height, 21½ inches; width, 19 inches.
Collection of Stanford White, 1907.

169. FLIGHT INTO EGYPT
Spanish, XVII Century.
The Virgin and Child mounted on an ass and accompanied by S. Joseph are met by a monk who kneels and shows to the Virgin the stigmata on his hands; the scene in a wooded landscape.
Height, 14½ inches; width, 20¼ inches.
Collection of Stanford White, 1907.

170. Roman Figure Scene
Venetian, late XVII Century.
Woman ending her life by taking poison, surrounded by attendants.
Height, 25½ inches; width, 13½ inches.

171. Portrait of a Young Girl
English, early XIX Century.
Bust portrait of a young girl with flowing hair, looking slightly towards the right, wearing a green dress with white lace collar.
Height, 24 inches; width, 18 inches.

172. Portrait of the Duke of Tuscanny
Italian, XVII Century.
Bust portrait of the young Duke in embroidered suit with lace collar and cuffs, holding a letter in his left hand.
Height, 26 inches; width, 20¼ inches.

173. Portrait of Americus Vespucius
Italian, XVII Century.
Portrait of the famous cartographer, navigator and naval astronomer holding a map in his hands, wearing a blue- and gold-lined mantle and a scarlet robe.
Height, 43 inches; width, 28 inches.
Probably painted after an old print.

BUSTS AND STATUETTES OF FAMOUS AMERICANS

174. Terra Cotta Figure of George Washington
Height, 11½ inches.
Standing figure with his left hand on his heart, beside a pedestal with books; circular base. [see illustration].

175. Bronze Bust of George Washington
Height, 5⅝ inches.
Finely molded bust of George Washington. Brown patina. [see illustration].

176. Chinese Porcelain Bust of Christopher Columbus
Circa 1830. Height, 12½ inches.
Finely modeled bisque portrait bust of Christopher Columbus on circular base, decorated with flowers, ornaments and geometric designs in gold and various colors on red ground. [see illustration].

177. Terra Cotta Figure of Benjamin Franklin
Height, 16¼ inches.
Standing figure wearing a long coat, holding a tricorn in his left hand and a scroll in his right; square base. [see illustration].

178. Sevres Bisque Bust of Benjamin Franklin
Circa 1780. Height, 17⅝ inches.
Life-like portrait of Benjamin Franklin with unbuttoned coat showing vest and stock, base inscribed *Franklin,* on gray and white marble plinth. [see illustration].

Top: 174, 175, 176
Bottom: 177, 178, 179

179. Staffordshire Porcelain Figure of Benjamin Franklin
Circa 1830. Height, 14½ inches.
Standing figure of the statesman with rosy cheeks, wearing long blue coat over a decorated vest and striped pants, holding a black tricorn under one arm and a scroll in the other. Slightly chipped. [see illustration.]

HISTORICAL ORIENTAL LOWESTOFT, PITCHERS AND OTHER PORCELAINS

180. Staffordshire Blue and White Pottery Coffee Pot and Sugar Bowl

Circa 1830. Heights, 6½ and 10¼ inches.

Gourd-shaped coffee pot having high spout and rocaille handle, dome-shaped cover and knob finial, decorated on both sides with seated figure of a man gazing at Franklin's tombstone, flowers and leaves; and a quadrangular sugar bowl with curved handles, dome-shaped cover and knob finial, with similar decoration. Imperfect.

181. Staffordshire Transfer-Print Creamer

Robt. Hall & Son. Circa 1824. Height, 4½ inches.

Ovoid pitcher with collar, short spout and loop handle, printed in black with portrait of *Washington His Countrys Father* below *(F)irst in War, First in Peace, (A)nd First in the Hearts of His Fellow Citizens,* on one side, the other having portrait of *Fayette the Nations Guest* beneath the inscription, *In Commemoration, of the Visit, of Genl La Fayette, to the U.S. of America, in the year* 1824, with the United States arms inscribed *Republicans Are Not Always Ungrateful.*

182. Copper Luster Pitcher

Early XIX Century. Height, 7¾ inches.

Ovoid pitcher with incurvate neck and loop handle, having leaf border in copper luster, decorated with the inscription, *Peace and Prosperity to America* within a laurel wreath between a symbolization inscribed, *Success to the United States of America* beneath the American flag, on one side, and, the inscription, *Peace Plenty and Independence* surrounded by the names of eight states beneath the American eagle on the other. Spout chipped, repaired.

183. Liverpool Pitcher — America in Tears

Early XIX Century. Height, 10¾ inches.

Baluster-shaped pitcher with loop handle, decorated with medallion inscribed, *Washington in Glory — America in Tears,* on one side, and a medallion containing map of the eastern seaboard with Washington and Liberty on the other, between the inscription, *A MAN without example A PATRIOT without reproach,* above the arms of the United States with thirteen stars. Spout chipped, repaired.

184, 185

184. Two Staffordshire Blue and White Pottery Pitchers
Circa 1830. Heights, 5½ and 8½ inches.
Bulbous pitchers with long spouts and loop handles, one decorated with American eagle at front, flowers and ornaments, the other with town scenes and flower border, both in blue and white. Chipped. [see illustration.]

185. Liverpool Pitcher with Arms of the United States
Circa 1804. Height, 11¼ inches.
Baluster-shaped, decorated in colors with female figure representing Britannia with an anchor and sailing vessel, on one side, on the other an oval medallion depicting George Washington with the United States flag, sailing ships and cannon, surrounded by the inscription *Succefs to AMERICA whose MILITIA is better than Standing ARMIES — May its Citizens Emulate Soldiers And its Soldiers HEROES,* above *While Justice is the Throne to which we are bound to bend Our Countrys Rights and Laws we ever will defend.* The arms of the United States with the inscription, *Peace, Commerce, and honest Friendship, with all Nations — Entangling Alliances with none — JEFFERSON. Anno Domini* 1804. Initialed *ILD*. Repaired and restored. [see illustration.]

186

186. Oriental Lowestoft Porcelain Tea and Coffee Service with Arms of the U. S.

Circa 1790.

Comprising teapot, covered sugar bowl, creamer, flower vase, six handleless cups with saucers, and a coffee pot of different design. Cylindrical teapot having flat cover with berry finial, decorated with borders of guilloche and gold on orange ground and bearing the American eagle with shield below sunburst with stars, on each side. Coffee pot decorated in similar colors with floral motifs. Repaired and imperfect. [see illustration.]

187. Two American Glass Flasks

Pale green quart flask depicting *The Father of His Country* on one side, and *Gen. Taylor Never Surrenders* on the other, with portraits, made by *Dyottbille Glass Works, Philada.* Olive-amber pint flask with portraits inscribed *Washington* and *Jackson.*

188. Burl Walnut Traveling Dressing Set
Height, 6 inches; width, 12½ inches.
Oblong case with hinged top fitted with cut glass bottles and boxes of various shapes and sizes, monogrammed guilloche silver covers; box having metal binding and cartouche at center. Incomplete.

189. Mahogany Liqueur Box
English, XVIII Century. Height, 9 inches.
Box in shape of a desk having hinged top, fitted with six quadrangular decanters and two liqueur glasses, decorated with leaf and flower ornaments in gold.

190. Mahogany Box Fitted with Humidor
Length, 12½ inches.
Oblong box with hinged top, fitted with two-compartment humidor. Monogrammed.

191. Two Wall Brackets
Height, 18½ and 13½ inches.
One finely carved and pierced mahogany bracket in floral design supported by carved figure of a pelican; the other, carved and gilded, supported by spread-winged eagle.

192. Three Carved and Gilded Wood Eagles
Lengths, 19 to 20½ inches.
Finely carved figures of eagles with spread wings and open beaks.

193. English Lantern Clock
Height, 14 inches.
Open movement, arched bell support, silvered dial with pierced ornament above; walnut bracket of later date.

194. Terrestrial Globe
H. Schedlers, New York, circa 1880. Diameter, 12 inches.
Fitted with turned legs connected by cast iron stretcher.

195. Victorian Inlaid Rosewood Traveling Writing Desk
Length, 16 inches
Oblong desk with hinged slant top revealing pressed leather writing pad and compartment; inlaid with bird and ornamental design in mother of pearl. Imperfect.

196. Mahogany Stool
Queen Anne Style.
Oblong seat, cabriole legs; covered in green fabric with floral design.

197. Victorian Carved Mahogany High-Back Chair
Oblong back with carved cresting, oblong seat, cabriole legs carved at knee, with casters; covered with *gros point* in floral and shell designs in various colors on tan ground.

198. Victorian Mahogany Shaving Mirror
Height, 23¼ inches.
Circular base on ball feet, tapering knopped shaft, oblong mirror with lyre-shaped supports. In need of repair.

199. Mahogany Side Table
Height, 28½ inches; length, 53¼ inches.
Oblong top with drawer in apron, tapering quadrangular legs.

200. Two Mirrors
Height, 27½ and 28¼ inches.
Upright mirrors having plain profile frames, one of curly maple the other walnut.

201. Victorian Mahogany Stand
Height, 28½ inches.
Circular top with carved edge, tapering knopped shaft, tripod with claw and ball feet. Repaired.

202. Gilded Overmantel Mirror
Height, 56 inches.
Oblong plain frame divided in three panels; two ball feet.

203. Victorian Mahogany Folding-Top Card Table
Height, 29½ inches; length open, 35 inches.
Oblong top with rounded corners, forming square when open, molded gadrooned apron, carved legs, ball feet.

204. Carved and Gilded Mirror
Circa 1870. Height 6 feet, 8 inches.
Plain oblong frame with shaped and carved cresting in rocaille and floral design.

205. Queen Anne Mahogany Console Table
Height, 29¼ inches; length, 49 inches.
Oblong top, rounded corners, deep shaped apron, tapering cylindrical legs, pad feet. Replacements.

206. Two English Mahogany Pole Screens
XVIII Century. Heights, 53½ and 60½ inches.
Knopped cylindrical shafts with knob finials on shaped tripod with claw and ball feet; one having oblong screen fitted with embroidery depicting S. Peter, the other with embroidered bouquet. Stands in need of repair and embroideries worn.

207. English Mahogany Bedside Table
XVIII Century. Height, 27½ inches; width, 22 inches.
Oblong case with pierced gallery, cupboard with double-hinged doors above out-pulling shelf, quadrangular legs.

208. English Carved and Gilded Mirror
Height, 63 inches.
Oval mirror carved with scroll ornaments surmounted by rocaille and flower motifs, having phoenix birds at sides and scroll ornaments at lower end.

209. Queen Anne Carved and Parcel Gilded Burl Walnut Mirror
XVIII Century. Height, 42 inches.
Upright mirror with carved and gilded cresting in scroll and leaf design; original glass. Imperfect.

210. Queen Anne Carved and Parcel Gilded Burl Walnut Mirror
XVIII Century. Height, 56 inches.
Upright mirror surmounted by scroll ornaments and shell, having scroll ornaments at lower end.

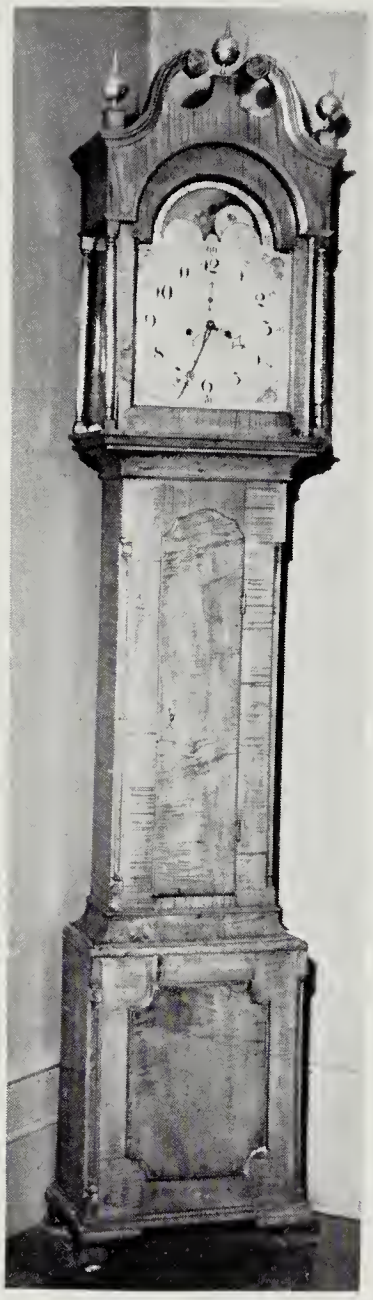
211. Chippendale Mahogany Tilt-Top Piecrust Table
XVIII Century. Height, 28 inches; diameter, 27 inches.
Circular top with scalloped edge, baluster shaft carved with sheaf of wheat, shaped tripod with leaf carving at knee, and claw and ball feet. In need of repair.

212. English Carved and Parcel-Gilded Mirror
Circa 1820. Height, 33¾ inches.
Composed of half-round knopped members with appliqued plaster ornaments in leaf and floral design. Chipped.

213. American Maple and Cane Rocking Chair
Circa 1840.
Curved oblong back, scrolled arms, curved legs connected by stretchers, on rockers. Cane seat and back.

214. American Curly Maple Four-Post Bed
Length, 6 feet 10 inches; width, 3 feet 8 inches.
Quadrangular posts with baluster turning and knob finial; shaped headboard.

215. American Maple Side Chair
XVIII Century.
Turned tapering uprights with serpentine crest and modified fiddle splat, oblong seat, turned legs and stretchers. Seat covered in green horsehair.



216

216. American Curly Maple Tall-Case Clock
Circa 1780. Height, 7 feet 10 inches.
The clock face enclosed by a case with four slender columns supporting a scrolled pediment with three brass ball finials, and having an arched glazed door. Case having quarter-round pilasters; molded base, bracket feet. Clock face showing phases of the moon and date of the month with eight day striking movement. [see illustration.]

217. American Curly Maple Bow-Front Chest of Drawers
Height, 33¼ inches; length, 39 inches.
Oblong case, fitted with three drawers; shaped apron, bracket feet.

218. American Maple Table
Circa 1820. Height, 29 inches; length, 36 inches.
Oblong top with drawer in apron, quadrangular legs, brass drawer pulls; reconstructed.

219. American Curly Maple Day Bed
Circa 1840. Length, 6 feet 6 inches; width, 21 inches.
Quadrangular posts, tapering legs, ball feet; shaped head and foot boards.

220. American Curly Maple Bedside Table
Circa 1820. Height, 37 inches; width, 16½ inches.
Oblong case with cupboard, on turned knopped legs; fitted with gallery on three sides.

221. American Curly Maple Mirror
Circa 1820. Height, 37½ inches.
Plain mirror with graceful profile.

222. American Curley Maple Tester Bed
Height, 7 feet 1 inch; length, 6 feet 8 inches; width, 4 feet 6 inches.
Block- and baluster-turned posts, shaped headboard.

223. American Curly Maple Bed
Circa 1840. Length, 6 feet 7 inches; width, 4 feet 4 inches.
Baluster-turned posts, shaped head and foot boards; footboard imperfect.

224. American Curly Maple Chest of Drawers
Circa 1840. Height, 43½ inches; length, 43¾ inches.
Oblong case having deep drawer at top supported by two columns above three graduated drawers on turned legs; glass drawer handles.

225. Pair American Curly Maple Tripod Occasional Tables
Circa 1840. Height, 26¾ inches.
Shaped oblong top on baluster shaft, incurvate tripod.

226. Curly Maple Three-Fold Screen
Circa 1840. Height, 65 inches; width extended, 65½ inches.
Oblong frame curved at top, fitted with linen in floral spray and stripe pattern in various colors.

227. American Maple Butterfly Table, Chair and Armchair
XVIII Century. Height, 24⅛ inches; length open, 33 inches.
Oblong top forming oval when open, on turned tapering legs connected by stretcher, ball feet. Side chair having straight uprights, shaped cresting and splat, square rush seat, cylindrical tapering legs connected by stretcher; armchair with ladder back, rush seat, of later date. Table has some replacements.

228

228. American Maple Highboy

XVIII Century. Height, 6 feet, 7½ inches; width, 38½ inches.

Molded cornice with broken pediment centring on urn, above two shallow and a deep drawers and three long drawers; lower part having molded base, long and three short drawers, shaped apron, cabriole legs with pointed feet. Some restorations. [see illustration.]

229, 230

229. American Maple Bannister-Back Armchair and a Foot Stool
XVIII Century.
Back composed of four vertical slats between turned uprights, curved arms, woven seat; turned legs and stretcher. Matching stool. [see illustration.]

230. American Maple Tilt-Top Tripod Table
Circa 1820. Height, 30 inches; diameter, 32¾ inches.
Circular top with reeded edge, tilting on bird cage, knopped baluster shaft, shaped tripod with snake feet. [see illustration.]

231. American Curly Maple Mirror
Circa 1820. Height, 32½ inches.
Upright frame having rosettes at corners, receding to mirror.

232. Empire Maple Sofa
American, circa 1820. Length, 6 feet 8 inches.
Straight oblong back having shaped ends, scrolled sides, oblong seat, turned legs; covered with blue silk rep, with two cushions.

233. American Mahogany Wall Clock
Seth Thomas, Plymouth, Conn., early XIX Century. Height, 28⅝ inches.
Upright case with slender columns at sides, scrolled pediment, paneled door having painted landscape on lower part, shaped base and bracket feet; square dial, striking movement.

234. Carved Oak Barometer
Height, 48½ inches.
Upright frame, carved with head of Washington in profile to the right at the bottom, and surmounted by an American eagle; fitted with barometer and thermometer.

235. American Mahogany Dumbwaiter
Height, 36 inches.
Three arched supports enclosing three circular shelves of various sizes, on curved feet.

236. American Mahogany Console Table
Circa 1840. Height, 35 inches; length, 39¾ inches.
Oblong top, shaped apron on two scrolled supports, having shaped shelf at bottom and tapering cylindrical feet; back fitted with mirror.

237. American Carved and Gilded Convex Mirror
XVIII Century. Height, 33 inches.
Circular mirror surmounted by carved eagle with spread wings, having two candle holders at sides, and terminating in carved laurel.

238. American Carved and Gilded Convex Mirror
XVIII Cenury. Height, 31 inches.
Similar to the preceding.

239. Victorian Mahogany Tilt-Top Table
Height, 26½ inches; diameter, 23½ inches.
Circular tilting top, baluster shaft, shaped tripod with snake feet.

240. Mahogany Bookcase
Height, 52 inches; length, 45¾ inches.
Oblong case with two paneled and glazed doors, on claw and ball feet, fitted with three shelves.

Clock 241, Desk 242

241. American Mahogany Bracket Clock
Circa 1800. Height, 26¾ inches.
Oblong case, semi-circular at top, with brass knob finial, brass ball feet; white metal dial, striking movement. [see illustration.[

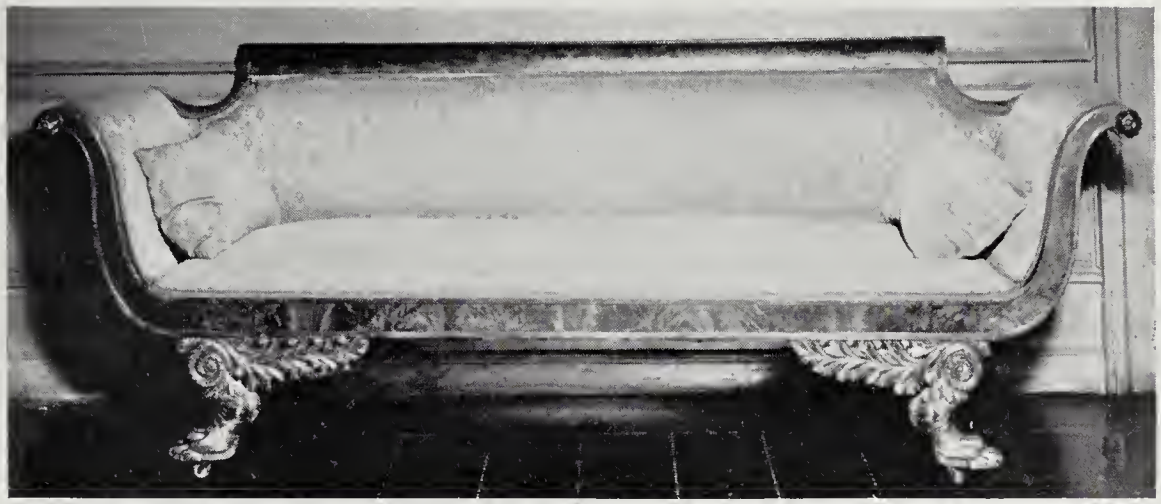
242. Shieraton Mahogany Slant-Front Desk
Circa 1800. Height, 43¾ inches; width, 41 inches.
Fall front disclosing small drawers, pigeon-holes and a central cupboard above four graduated long drawers enclosed by quarter-round reeded pilasters; bracket feet. Base inlaid with satinwood string. [see illustration.]

243. American Hepplewhite Mahogany Side Chair
Oblong back with vertical slats, shaped seat, tapering quadrangular legs, seat upholstered with green damask in leaf design.

Barometer 244, Table 245, Chair 250

244. American Mahogany Barometer and Thermometer
L. A. Smith, New York, Circa 1820. Height, 39 inches.
Banjo-shaped, surmounted by shell ornament, fitted with barometer and thermometer. [see illustration.]

245. Queen Anne Mahogany Table
XVIII Century. Height, 27½ inches; width, 23½ inches.
Oblong table having shaped apron, cabriole legs, pad feet. Top cracked. [see illustration.]



246

246. Empire Mahogany Sofa
American, circa 1820. Length, 8 feet 7 inches.
Oblong back, curved arms carved with rosettes, winged paw feet, on casters; upholstered with green damask in floral design; two cushions. Worn. [see illustration.]

247. Sheraton Carved and Gilded Mirror
American, circa 1800. Height, 46½ inches.
Cornice with outset corners, ornamented by balls, reeded columns, fitted with mirror.

248. American Mahogany Table
Height, 30 inches; length, 54 inches.
Oblong table, carved apron, cabriole legs carved at knee in leaf design, claw and ball feet. Top cracked.

249. American Mahogany Drop-Leaf Table
Height, 27 inches; length open, 51 inches.
Oblong top having two drop leaves, on twisted cylindrical legs, one turning leg on each side.

250. Four Queen Anne Mahogany Side Chairs
XVIII Century.
Oblong back with modified fiddle splat, shaped seat, cabriole legs on pad feet, H-stretcher. Slip seats in green damask in leaf design. Replacements. [see illustration on opposite page.]

251. Linen Upholstered Sofa
Length, 6 feet 10 inches.
Curved back, curved sides, tapering cylindrical legs, on casters; covered with linen in floral design in various colors on tan background; three seat cushions; slip cover.

252

252. Queen Anne Upholstered Mahogany Wing Chair
American, XVIII Century.
Oblong back, curved wings, cabriole legs carved with shell at knee, claw and ball feet. Covered allover with gold brocade, loose seat cushion. Worn. [see illustration.]

253. American Mahogany Block-Front Desk
Circa 1850. Height, 45¾ inches; width, 41⅝ inches.
Having slant front revealing six drawers, pigeonholes and secret compartment above four graduated drawers; claw and ball feet. Brass drawer pulls and keyhole escutcheons.

254. Pair American Chippendale Mahogany Side Chairs
Tapering oblong back having shaped cresting, pierced splat, tapering square seat, cabriole legs with leaf carving at knee, and claw and ball feet. Slip seats covered with green damask in leaf pattern. One imperfect.

255

255. Pair Queen Anne Mahogany Side Chairs
Early XVIII Century.
Curved uprights enclosing cresting carved with shell, modified fiddle splat, curved seat, cabriole legs with claw and ball feet connected by H-stretcher, carved with shell at knees and apron. Slip seats in green fabric of floral design. Replacements. [see illustration.]

256. American Mahogany Drop-Leaf Table
Height, 27 inches; length extended, 39 inches.
Oblong top having two drop leaves forming circle when open, on tapering cylindrical legs. Top cracked.

257. Gold-Pressed Leather Three-Fold Screen
Height, 72 inches; width extended, 63 inches.
Oblong screen shaped at top, having gold-pressed ornamental border and ornamental cartouche on each panel.

258. Philco Radio in Walnut Cabinet
Height, 41 inches.
115 volts, A.C., code 125 50-60 cycles, ‡37-10.

259

259. Chippendale Mahogany Card Table
American, XVIII Century. Height, 28½ inches; length open, 37¾ inches.
Oblong top forming square when open, folding apron, cabriole legs with claw and ball feet, carved with shield and leaf ornament at knee. Top fitted with green baize, with outset corners for candles. [see illustration.]

260. American Mahogany Drop-Leaf Table
Height, 31 inches; length extended, 59 inches.
Oblong top having two drop leaves forming oval when open, tapering cylindrical legs, pointed pad feet; having two turning legs in front and back. Chipped.

261. Sheraton Inlaid Mahogany Sideboard
American, circa 1820. Height, 3 feet 4 inches; length, 5 feet 6 inches.
Bow-front case fitted with a long and two short drawers above four cupboard doors, tapering quadrangular legs. Inlaid with circular paneling and satinwood stringing. [see illustration on opposite page.]

Mirror 262, Sideboard 261

262. English Carved and Gilded Convex Mirror
Thomas Fentham, circa 1800. Height, 43½ inches.
Circular mirror carved with bull's eye ornaments and beads, surmounted by finely carved eagle with spread wings and terminating in leaf and bud ornament; fitted with two brackets with brass candle holders and cut glass drip cups, enriched with prisms. [see illustration.]

263

263. Empire Mahogany Tester Bed
Height, 7 feet 7 inches; length, 6 feet 8 inches; width, 59 inches.
Four tapering cylindrical columns with square bases, tapering legs; fitted with chintz canopy and curtains and a coverlet. [see illustration.]

264. Linen Upholstered Wing Chair
Oblong back with shaped wings, curved seat, quadrangular legs; covered in linen with flowers and branches in various colors on gray ground, loose seat cushion.

265. American Mahogany Three-Pedestal Dining Table
Length extended, 10 feet 1 inch.
Oblong top with reeded edge, carved baluster shaft, four curved legs with acanthus leaf carving; bronze claw feet, with casters. Two wide leaves. [see illustration.]

266

266. Twelve Chippendale Mahogany Dining Chairs
Comprising pair armchair and ten side chairs. Openwork back, oblong seat, quadrangular legs with stretcher. Slip seats in simulated green tapestry in leaf design. Worn. [see illustration.]

267. Steinway & Son Black Polished Piano and Bench
Upright model, #148425.

268. Pair Brass Andirons and Pierced Iron Fender
XVIII Century. Height, 16 inches; length, 45¼ inches.
Andirons with knopped octagonal shaft, ball finial, shaped paw feet; iron fender pierced in leaf and geometric design, in brass mounting, on paw feet.

269. Brass Fender, Pair Andersons and Fire Tools
Length of fender, 4 feet 4 inches; height of andirons, 1 foot 5 inches.
Fender pierced in ornamental design on paw feet; andirons with curved paw feet, knopped shaft and ball finial; fire tools comprising tong, shovel and broom.

270. Pair Brass Andirons, Fender and Fire Tools
Height, 16 inches; length, 36 inches.
Knopped shaft and knob finial on shaped legs with ball feet; fender pierced in leaf design on paw feet; brass tong and shovel.

271. Pair Brass Andirons, Fender and Fire Tools
Length, 27½ inches; height, 19 inches.
Andirons having knopped cylindrical shaft, scrolled feet and ball finial! fender pierced in geometric design, on paw feet; fire tong and shovel with brass knob finials.

CONTINENTAL PORCELAINS AND GLASS

272. French Porcelain Flower Vase
Height, 7 inches.
Irregular vase decorated with rose bouquet in various colors and gold edges.

273. Four English Pottery Objects
Heights, 4⅛ to 7 inches.
Comprising an oval teapot, creamer and covered sugar bowl with floral and leaf decoration in red and black, and a quadrangular teapot with floral and leaf decoration in red, green and black.

274. Italian Pottery Group
Height, 11 inches.
Standing figures of Adam and Eve beside the tree with snake.

275. Staffordshire Pottery Teapot and a Sugar Bowl
Circa 1830. Heights, 6 and 8 inches.
Teapot of flattened quadrangular shape with high spout, rocaille handle, dome-shaped cover with knob finial, decorated with marine scenes in cartouches and grapevine in blue and white; oval sugar bowl with reeded sides, rocaille handles, dome-shaped cover with knob finial, figural and flower decoration in blue and white. Teapot imperfect.

276. Three Pottery Dishes
Heights, 4½ to 6½ inches.
Comprising teapot, sugar bowl and creamer of flattened quadrangular shape, decorated with flower, leaf and geometric design in copper luster on blue ground. Imperfect.

277. Two Continental Pottery Mugs
XVIII Century. Heights, 8 and 9 inches.
One a Bunzlau beer mug decorated with a hunting scene in various colors, the other a Rearen beer mug with horse and flower decoration in blue; both having hinged pewter covers.

278. Nuremberg Pottery Beer Mug
Height, 9⅞ inches.
Cylindrical mug decorated with a Saint in front and carnations in various colors on white ground, hinged dome-shaped pewter cover with knob thumbrest. Monogrammed.

279. Chinese Porcelain Covered Vase
Height, 12⅛ inches.
Bulbous vase with short neck and circular foot, dome-shaped cover with knob finial, decorated with Chinese figural scenes, clouds and geometric designs at border and foot in various colors. On teakwood stand.

280. Three Capo di Monte Porcelain Figures
Heights, 7¾ to 8½ inches.
Dancing figures of girls dressed in richly draped gilded gowns, one holding a wreath, the other cymbals and the third a veil, marked on the feet. One cracked and a slight chip.

281. Blue and White Pottery Apothecary Jar
Italian, XVIII Century. Height, 9⅜ inches.
Bulbous jar with short neck decorated with flower cartouche and inscription. Brass cover of later date.

282. Two Chinese Porcelain Vases
Heights, 12⅛ and 13 inches.
One gourd-shaped glazed with purple splashes on blue ground, the other a bulbous vase with high cylindrical neck and brick-red glaze.

283. Two Vases
Heights, 10 and 10⅜ inches.
Chinese porcelain bulbous vase with high cylindrical neck invested with yellow glaze on crackled ground, and an ovoid Indian pottery vase decorated with geometric and leaf designs in brown and black.

284. Chinese Decorated Porcelain Large Vase
Height, 24¾ inches.
Baluster-shaped vase with high flaring neck, decorated with Chinese scenes in cartouches, flowers and birds in various colors. Repaired and chipped.

285. Two Porcelain Flagons and a Vase
Heights, 5 to 6 inches.
Quadrangular flagons with short circular neck and circular stoppers, decorated with geometric design in gold; and a tapering cylindrical vase on circular foot with goldleaf decoration.

286. Three Staffordshire Blue and White Platters and a Plate
Diameters, 10½ to 20¾ inches.
Two oval and an octagonal platter decorated with figural landscapes and animals at bottom, flowers and oranments at border; and a plate of similar decoration. One chipped.

287. Set of Eighteen Wine Glasses
Bell-shaped cups of green glass, octagonal knopped baluster shaft, circular foot.

288. Set of Bohemian Egermann Glasses
Comprising twelve water goblets and twelve wine glasses, bell-shaped with canted sides, hexabonal shaft and circular foot, red overlay engraved with houses, cartouches and deers. Slight chips.

289. Sixteen Port Wine Glasses
Clear glass with octagonal bell-shaped cup on high knopped stem and circular foot.

FRENCH AND ITALIAN FURNITURE

290. French Bronze Mantel Clock
Circa 1820. Height, 19 inches.
Oblong base, decorated in relief in front, depicting Triumph of the Muses; clock case in shape of a chariot drawn by two horses led by an angel holding a palm in his hand; white enamel dial, eight-day striking movement.

291. Carved Wood Clock Mounted in Bronze
Italian, circa 1820. Height, 12½ inches.
Stepped oblong base, scrolled supports enclosing shield-shaped clock case, white enamel and bronze dial, striking movement; bronze mountings around base and supports.

292. Pair Italian Carved Walnut and Tapestry Armchairs
Louis XIV Style.
Straight oblong back, curved armrests and supports, oblong seat, carved ball feet and stretchers; upholstered with tapestry fragments depicting landscape and castle on back and flowers and leaves on seats. Imperfect.

293. French Carved and Gilded Side Chair
Louis XVI Style.
Oval back carved in floral design, carved quadrangular supports, shaped seat, cylindrical reeded tapering legs. Covered in gold and rose brocade in floral design.

294. Italian Carved Walnut and Tapestry Armchair
Oblong back, curved armrests and supports, oblong seat, turned and blocked legs; carved allover in acanthus leaf design. Covered with seventeenth century tapestry fragments, loose seat cushion.

295. Italian Carved and Gilded Mirror
XVII Century. Height, 5 feet 1 inch; width, 2 feet 8 inches.
Oblong mirror having richly carved frame in floral design, surmounted by smaller mirror in carved oval frame. Imperfect.

296. Six Italian Carved and Gilded Armchairs
XVIII Century.
Open oblong back having splat pierced in figure-eight design, curved armrests and supports, shaped seat, cabriole legs carved with flowers at knees and apron. Seats covered in violet and yellow silk brocade. [see illustration on opp. page.]

Chair 296, Mirror 297, Console 298

297. Italian Carved and Gilded Mirror
XVIII Century. Height, 41 inches.
Oval frame carved with rocaille ornaments, having beaded carving around mirror. [see illustration.]

298. Pair Italian Carved and Gilded Consoles
Louis XIV Style. Height, 34 inches; length, 37½ inches.
Oblong top with curved front, richly carved and pierced deep apron, curved legs, carved with shell pattern at knee, carved and pierced stretcher. Red and brown marble top. [see illustration.]

299. Italian Carved and Gilded Console Table
Louis XIV Style. Height, 35¾ inches; length, 49 inches.
Oblong top, deep apron carved and pierced in shell and leaf design, tapering quadrangular legs similarly carved connected by curved X-stretcher centering a carved flower bouquet. Brown and white marble top.

300. French Carved and Gilded Bergere and a Footstool
Louis XV Style.
Curved and upholstered back and shaped cresting, carved with floral designs, semi-circular seat, cabriole legs carved with flowers. Covered with gray and gold damask in flower and ornamental pattern. Imperfections. Also small oblong foot stool having curved legs, similar covering.

301. French Carved and Gilded Settee
Louis XV Style. Length, 53½ inches.
Curved paneled back, having scroll and flower carving, oblong seat, cabriole legs terminating in scrolls with carved shell and flowers at knee. Covered with gray and gold damask in flower and ornamental pattern.

302. Pair French Andirons
Louis XIV Style, Height, 11½ inches.
Stepped square base in shell and ornamental design, reclining lion figure as finial.

303. French Rosewood Desk Mounted in Bronze
Louis XV Style. Height, 41½ inches; width, 39½ inches.
Oblong top with leather writing pad, having backboard fitted with four drawers and shelf, deep apron fitted with five drawers of various sizes, cabriole legs; bronze binding, knees, shoes, drawer pulls and keyhole escutcheons.

304. Italian Carved and Gilded Floor Lamp
Louis XIV Style. Height, 6 feet, 4 inches.
Tripod base with hoof feet, carved with acanthus leaf, ribbon and flower motifs, tapering, reeded and knopped shaft, circular candle holder. Fitted for electricity, taupe silk shade.

305. Italian Carved and Gilded Floor Lamp
Louis XIV Style. Height, 6 feet, 4 inches.
Similar to the preceding.

306. Italian Oak Stool
XVIII Century. Height, 13 inches; length, 21 inches.
Shaped oblong stool, apron carved in floral design, cabriole legs; blue silk cover in floral design.

307. French Drum
XVIII Century. Height, 23 inches.

308. French Carved and Gilded Aubusson Tapestry Settee and Two Armchairs

Louis XVI Style. Length of settee, 5 feet 5 inches.
Settee having straight oblong back, straight armrests terminating in scrolls, curved supports with acanthus leaf at base, curved front and tapering cylindrical reeded legs; two armchairs of similar design, one having open, the other upholstered armrests and loose cushion. Covered with Aubusson tapestry in floral and ornamental design with pink borders on ivory ground. Repaired.

309. Italian Carved and Gilded Table

Circa 1830. Height, 30 inches.
Circular top, tapering knopped shaft, on curved tripod. Carved with grapevine and floral motifs. Yellow-brown marble top.

310. French Carved and Gilded Table

Height, 31 inches; length, 49 inches.
Oblong table rounded at ends, tapering cylindrical legs and curved X-stretcher, richly carved allover with floral and ribbon design, basket of flowers and fruit at center of stretcher. White and black marble top, repaired.

DECORATIVE OBJECTS

311. Pair Silver-Plated Candlesticks

Height, 11 inches.
Domed circular base, baluster shaft, bell-shaped candle holders.

312. Three Metal Objects

Comprising a square bronze inkwell with hinged circular top, pierced sides in leaf design, fitted with glass panels, Tiffany Studio; Indian brass inkwell with engraved figures and Arabic characters, and an octagonal silver-plated tea caddy having chased ornamental and floral decoration.

313. Three Pewter Objects

Heights, 4¼ to 17¾ inches.
Tapering cylindrical inkwell with dome-shaped revolving cover, on circular plate; octagonal lamp, fitted for electricity; and a cylindrical mug having dome-shaped hinged cover and glass bottom with inscription.

314. Pair Bronze and Marble Candlesticks

Height, 13½ inches.
Triangular base, paw feet, tapering cylindrical yellow marble shaft and vase-shaped candle holder. Slight chips.

315. Two Table Lamps

Heights, 12¾ and 18 inches.
Delft blue and white ovoid vase in flower and bird design, mounted as a lamp, and a metal lamp with circular base, green glass shade.

316. Pair Bronze Table Lamps
Height, 31½ inches.
Base in shape of sunflower on ball feet, cylindrical shaft in shape of bamboo tree; beige silk shade with fringe.

317. Bronze and Marble Table Lamp
Height, 30½ inches.
Stepped square marble base with bronze mounting, baluster shaft decorated on both sides with portrait of Washington surmounted by laurel wreath and eagle, tapering top, frosted globe cut in floral design.

318. White Marble Bust of Julius Caesar
Height, 18¼ inches.
Finely carved bust of Julius Caesar, after the antique.

319. Carved Ivory Icon and a Marble Relief
XVIII Century. Heights, 4½ and 10¼ inches.
Icon depicting three saints and a high priest in front of a church, above them the table of laws, in pierced and carved ivory frame. Carved marble relief of a woman's head on black ground, with inscription, in walnut frame.

320. Ship Model of a Three-Masted Schooner
Length, 37 inches.
Fully rigged, on stand.

321. Brass Warming Pan
Length, 42 inches.
Circular pan with hinged top engraved with floral design having long turned handle.

322. Two Siamese Bronze Figures of Bodhisattva
Heights, 15 and 17¼ inches.
One, richly attired, holding an incense burner before her, on stepped tapering base; the other having raised right hand, rich headdress.

CHINESE RUG, TAPESTRY, HANGINGS AND A COVERLET

323. Flemish Tapestry
XVII Century. Height, 9 feet 10 inches; length, 11 feet 3½ inches.
Mary seated under a tree, the Child playing at her feet, the angel appearing between trees; flower border. Woven in green, blue, brown and white. Repaired.

324. Blue and White Coverlet
Length, 72 inches; width, 92 inches.
Geometric pattern in white on blue ground.

325. Two Pairs Blue Satin Window Hangings and a Valance
With floral and ribbon design, tone on tone. Worn.

326. Two Pairs Blue Satin Window Hangings and a Valance
In floral design, lined. Worn.

327. Three Green Silk Window Hangings and Four Valances
Lengths, 6 feet 1 inch to 7 feet 2 inches; widths, 2 feet 7 inches to 4 feet.
In floral and rocaille designs; faded.

328. Chinese Rug
Length, 11 feet 8 inches; width, 10 feet.
Blue ground, center medallion with Chinese landscape in circular flower cartouche, floral sprays and spandrels; blue and yellow border with flower branches and ornamental designs.

END OF SALE

THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

Gaylord
PAMPHLET BINDER
Syracuse, N. Y.
Stockton, Calif.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library